

第1話『死して屍拾う者無し?』峰倉かずや

「——貴方なら、
どんな死体になりたいですか？」
命知らずの葬送屋コンビが
死後の安全もしっかりサポート。

"WHAT SORT OF
CORPSE WOULD YOU LEAVE?"
THIS PAIR OF FUNERAL WELCOMERS
WHO DON'T KNOW LIFE
FIRMLY SUPPORT SAFETY AFTER DEATH.

ココロもカラダも、 穴だらけ。
BOTH HEART AND BODY ARE FULL OF HOLES.

蜂の巣

“AT THIS TIME, WE ARE THE DECEASED.”



THERE IS A SECTION THAT IS CALLED “HUKENSHU
 NO HADOSHAWASHI.”

BECAUSE OF THE RECENT, INTENSE, RAMPANT
 CORRUPTION OF SELLING CORPSES FOR THE PURPOSE
 OF ORGAN COMMERCE, EACH PUBLIC DEPARTMENT IS
 OBLIGATED TO QUICKLY COLLECT THE REMAINS OF
 EVERY AVERAGE CITIZEN THAT HAD BEEN CONSIDERED
 DEAD. THOSE WHO GUARDED THE SAFETY OF THE
 DEAD WERE LOCAL ORGANIZATION MEMBERS.



NICKNAMED — “SOLUSRYA”



SHIMAI KAZUHI,
51 YEARS OLD

HOMIE AREA
KANTOU REGION
7TH WARD

NATIONALITY
JAPANESE

ONE INSTANCE
OF PRIOR DIVORCE,
CURRENTLY
UNMARRIED,
6 YEARS AGO
HE HAS ONLY
DAUGHTER

—
PMD



HOMIES
ARE HORSE
RACING, BOAT
RACING, PRO
WRESTLING
APPRECI-
ATION

MARKSMAN-
SHIP SKILL IS
PRO CLASS,
CARRIES
A GUN
367



BECAUSE HE'S
GENERALLY
ACQUAINTED
WITH ENGINE
SYSTEMS, HE IS
THE FUNERAL
WELCOMER
IN CHARGE
OF DRIVING

SLIM
AND TALL,
HE HAS A
CHARACTER-
ISTIC EYEPATCH
ON HIS
RIGHT EYE

NATIONALITY
JAPANESE

AT HIS
HOME TOWN,
HIS FATHER
AND OLDER
SISTER ALONE

NO SPOUSE

YAMAZAKI
YUKISURE,
29 YEARS OLD

HOME AREA
TOUHOKU REGION
38TH WARD

RESIDES
ALONE IN AN
APARTMENT
AT THE
FORMER
TOKYO
GOVERNMENT
OFFICE SITE

HOBBIES
ARE
PACHINKO
AND
.....
NAPS





「WE WAIT FOR ANOTHER USE,」



蜂の巣 by 蜂倉かずや



Good morning, honey!!

時の果／峰倉かずや

関東第十三地区
保健所葬迎課勤務

山崎祐介 (29)

YUSUKE YAMAZAKI

所属員・非常事態対応課

趣味：パチンコ、昼寝

陣内馨 (51)

KAORU JINNAI

所属員・非常事態対応課

趣味：競馬、読書

プロレス鑑賞

「正の度は、
御愁傷様です。」

"AT THIS TIME,
WE ARE THE
DECEASED."

蜂の巣

wood-sounding-honey

陣内 馨 山崎 祐介

HONEYCOMB

蜂の巣

水戸黄門漫遊記

峰 倉 か ず や

© 2000 HONEYCOMB



THE DYING HOUR, JEROME'S DEATH - AN EXPRESSION USED AT JEROME'S DEATH





LONG AGO,
PEOPLE HAD
A SYSTEM
OF RELIGIOUS
CONCEPTUAL-
IZATION OF
FUNERAL
SITES.

AS A
CONSEQUENCE
OF THE
REMARKABLE
DETERIORATION
OF PUBLIC
ORDER
...

EACH PUBLIC
OFFICE WAS
OBLIGATED TO
COLLECT THE
REMAINS OF
EVERY ORDINARY
CITIZEN THAT
HAD BEEN
CONFIRMED DEAD.



LOOK



DON'T
POINT AT
THEM,
HEROSH.

IT'S BEEN
OMINOUS
SINCE THIS
MORNING.
WASN'T IT
...

IF YOU
CAN'T HIDE YOUR
THINGS, YOU
MIGHT BE ABLE
TO COPE WITH
YOUR PARENTS'
DEATHS,
THEY SAY.

FUNERAL
WELCOMERS

THE
FUNERAL
WELCOMERS

—
WHEN
CIRCUM-
STANCES
ARE LIKE
THIS
...

RETIREATING
GRAVEL
—
RETIRE
IT?
SHOULD
HE
RETIRE
IT
—
?

...HEY
—
MAYBE WE
SHOULDN'T
USE SUCH A
CONSPICUOUS
CAR
...

WELL, IT'S
JUST AS
USEFUL,
THOUGH.

IT'S NOT
THAT CURIOUS
OF A VEHICLE.

IT'S NOT AS
PLAIN AS AN
OLD HEARSE.

IF
YOU RUN
SOMEONE
OVER,
YOU'LL JUST
INCREASE
OUR LOAD.

THOSE
MORRMVED
'ORGAN
INVASERS,
STIRRE OUT
FOR THAT
PURPOSE.

THE HEALTHY
ORGANS FROM
FRESHER
CORPSES ARE
TAKEN OUT
AND SOLD.

—
OH
—
OH
—
DONE IN
A FLAHEY
MANNER
AGAIN.



ESPECIALLY HERE

THE 10TH
SECTION

BECAUSE OF THE
EXTREMELY BAD
NAME THAT THE
PUBLIC ORDER
HAS BEEN
DISTURBED WITH



THERE ARE
TWO UNUSUAL
EMPLOYEES OF
THE HEALTH
CARE CENTER
THAT ARE
WHISPERED
ABOUT



THE
IDENTITY
CHECK
IS DONE.

I
APPRECIATE
YOUR
EFFORTS

TO PREVENT
INJURY TO THE
CORPSE IN
CONSIDERATION TO
THE DEERLIVED
FAMILY'S FEELINGS,
AND TO ATTEMPT
TO NORMALIZE
THE TOWN AND
DECREASE THE
NUMBER OF
PILLAGED
CORPSES
...

FUNERAL
WELCOMERS,
FROM THE HEALTH
CARE CENTERS
ARE DISPATCHED
TO UNDERTAKE
THAT DUTY.

INCIDENTLY, ON
TOP OF BEING AN
UNUSUAL
DEPARTMENT,
THEIR PAY IS THE
SAME AS OFFICE
WORKERS.







WITH
THE
EYES.



...
HEY.



I DON'T
KNOW
...
MAN

THERE'LL
BE A
SALARY
CUT.

WHY DID
IT TURN
OUT LIKE
THIS

蜂の巣



BUT,
AFTER HE
DIED I
DIDN'T
IMMEDIATELY
SAY MY
FAREWELLS.

I THINK I TOLD
YOU, BUT OUR
JOB WAS TO
PROTECT THE
LIVING.



I COULDN'T
LEAVE IT
LIKE THAT



...
I
KNOW.



REPEAT

YOUNG
WOMAN,
CLING
TO THAT
COFFIN.



THEY'VE
GONE.







蜂の巣

DIAPYCNIS.



YOU
WERE
THE ONE
WHO SAID
GET OUT
OF HERE,
YOU OLD
POORIE
BARON!!

YOU'RE
LAYING TOO
MUCH TO
WASTE
WITH YOUR
DRIVING,
YOU STUPID
BASTARD!!



THESE ARE
TOUGH TIMES,
HONESTLY

THERE'S
TROUBLES
EVEN AFTER
THEY'RE
DEAD.



BUT

FOR
THOSE WHO ARE
LEFT
BEHIND
...

LIVING WHILE
LOOKING LIKE
A CORPSE,
IT'S THE SAME.



THE MORE YOU
KNOW ABOUT
YOURSELF,
THE MORE
YOU CAN
DO.

YOU'RE
EXTREMELY
GIVER.



MAKING
THE
BACK
SEAT

YOU'RE
EXTREMELY
GIVER.
AREN'T YOU,
JIMMY-GAN?



IF YOUR DAUGHTER
WERE STILL
ALIVE —
SHE'D BE
AROUND
THAT AGE.
WOULDN'T SHE?



I'M
GOING
HOME.

—
JINABU-
GAM.



WHEN I DIE,
I'D LIKE TO BE
A HONEY COMB.



EITHER THAT,
OR YOU
SIMPLY HAVE
A LOLITA
COMPLEX.



THEY CAN'T
USE YOUR
ORGANS
UNCLEANLY.

... R E L A X



... THAT'S
TRUE.



I FEEL LIKE
IT'D BE A
WASTE TO
BECOME
SOMETHING
USELESS
TWO TIMES
IN A ROW.



RAVEN.



DINNER IS
DEEP
BOWL'D?



LOCAL
GOVERNMENT
WORKERS
NICKNAMED
'FUNERAL
WELCOMERS.'



THEIR PAY
IS THE SAME
AS OFFICE
WORK.



E N D

今号に掲載を予定しておりました。

『蜂の巣』は、
鎌倉がずや先生の
体調不良により
休載させていただきます。
先生には体調の
回復に専念いただき、
さらにパワーアップして
ご登場いただく予定です。
今後とも応援よろしく
お願いいたします。

稲垣 忠

『蜂の巣』休載のお知らせ

僕らはいっぺんどんな顔してそれを受け取るべきなんだろう。
WHAT SORT OF EXPRESSION SHOULD WE MAKE IF WE ARE TO INHERIT THIS?

蜂の巣

第二話「遺品」

THE STORY "RELIQUES OF THE DEPARTED"

蜂屋 将

ILLUSTRATION BY KIMURA



IT'S
A RED
CAR.

I WONDER
IF SOMEONE
PASSED
BY?

OH NO,
THAT CAR.

IT'S
THE
FUNERAL
WEL-
COMERS.



HUH
...
BUT WE
JUST GOT
HERE.

PI
WE GOT
A JOB.
HURRY
UP AND
EAT.

I
HEY,
YAMA-
ZAKI.



HEY,
CAN'T WE
JUST TAKE
OUR TIME
EATING AT
LEAST ONCE
IN A WHILE
...

...
IF IT'S A
GLATTERED
CORPSE,
THERE'S NO
HURRY.
I DON'T THINK
THE CORMAN
INADERS
WILL AM
FOR IT.

WE
CAN'T
KEEP
THEM
WAITING
LONG.
IT
WAS A
JUMPER.

DON'T
GRUM-
BLE.
LET'S
GO.

THANKS
TO THE
COLD
SNAP,
THE PRE-
SERVATION
CONDITIONS
ARE GOOD.

THEY'LL
TAKE
ANYTHING
USABLE.



DO HAVE THAT
SORT OF
CONVERSATION
SOMEWHERE
ELSE.
FUNERAL
WELCOMERS!!

THANKS
FOR
THE
MEAL
♡



ARE DISPATCHED
TO PROTECT
THE CORPSES
FROM THE
OASIAN INVADERS
WHO AIM TO
SELL THE ORGANS

THE
FUNERAL
WELCOMERS
...



YESH -
WE APPRECIATE
YOUR EFFORTS

WELL, WE'RE
FROM THE
HEALTH
CARE
CENTER

THEY SAID
THERE'S
SOMEONE
WHO FELL?



THEY ARE
REGIONAL OFFICERS
THAT MUST
GIVE THEIR LIVES
FOR THE SAFETY
OF THE BODIES.

MOVE
BACK,
MOVE
BACK.

蜂の巣



PLEASE
TAKE THIS
STRAIGHT
TO THE
CREMA-
TORIUM.

NOPE.
NO MATTER
HOW YOU
LOOK AT IT,
IT'S JUST
SUICIDE.

HAS
THE
CRIME
LAW
BEEN
AROUND
?

THE POLICE - FE OF THE POLICEMAN'S VEHICLE



I
WONDER
WHAT
WAS
UP
WITH
THAT.



...
WELL,
MAYBE
LIKE US,
RIGHT?



I DON'T
KNOW IF
IT WAS THE
RELOCATION
OF THE CAPITAL
OR WHAT, BUT
INSTITUTIONS,
ENTERPRISES,
AND MORALS
ARE ALL
HEAVING
DOWN.

EVER
SINCE THE
EARTHQUAKE
DISASTER,
IT'S BEEN
LIKE THAT
EVERYWHERE.



THE
POLICE
HAD NO
INTENTION
TO DO IT.

I
GUESS.



HUH

—

—

YOU CAN'T
TAKE A
VACATION,
CAN YOU
YAMAZAKI-
GANG?

ROOPE

WHEN
ARE YOU
FREE NEXT
MONTH,
KODAI-
CHAN?

AND

—

—



CONDITIONS
ARE
GOOD
...



YES

—

THE
VERIFICATION
IS COMPLETE
...



PRO-

VER-

ING

WAMAC

AND

—

—

WHERE'S
IT AT?

KYOU-
CHOU-
HOMEN

NEAR
YOUR
PLACE.



IT'S OK, IT'S
OK. WHEN IT
COMES DOWN
TO IT, I'LL SAY
I HAVE A COLD
OR SOMETHING
AND TAKE A
PAID DAY OFF

HEY,

—

—

WE
GOT THE
NEXT
JOB.



WE

—

—

—

—

—

—

—

—

—

—

—

—

—

AAAAAAAAAAAA

I KNOW, I'M
GOING, I'M
GOING!



HELLO

OUR
PASSENGER
IS A WOMAN
WHO PASSED
AWAY FROM
A HEART
SPASM.

24 YEARS
OLD
SHE WAS
JUST
MARRIED.



...
JESSE,
YOU.

THAT'S
TRESS-
PASSING.



HELLO

NISHIDA-
SAN

7

WE'RE
FROM
THE
HEALTH
CARE
CENTER.

UM



IT'S
NOT
LOOKED.

...
AH, WHAT'S
THIS.

LOOKS
LIKE
NO
ONE'S
HOME.

ACCORDING
TO THE
DOCTOR,
THE HUSBAND
WAS ATTENDING
HER.



蜂の巣



THE NARUTO SHIPU - THIS IS A BLINDLY "GREAT" ONE "HALL"





HAH?

—
IF YOU'RE
GOING TO DIE,
AT LEAST DO
IT AT THE
CREATORIUM.



HEY,
YAMA-
TAKI.

WHEN
YOU LET
LIVING
PEOPLE
RIDE IN
THE BACK,
WE GET A
'SALARY'
CUT.

BUT THAT
PERSON
WAS PLANNING
TO DIE SOON.
DOESN'T HE?



IN THAT
CASE,
ISN'T
IT LIKE
HE'S A
CORPSE?

Yeah, but...



—
NO, SORRY
ABOUT THAT.

TRANSPORTING
CORPSES IS
OUR JOB,
ISN'T IT.

ANYHOW,
IF YOU'RE
GOING TO DO
IT, GIVE
US SOME
TIME AND
EFFORT.

WELL,
PLEASE,
GET IN,
GET IN.

OK
...



THEY'LL
AIM AT
YOU.



WHAT'S
WRONG,
NISHIOKI-
SAN?

IF YOU
DON'T
HURRY
UP AND
GET IN
...

U
A
A
A
A
!!?



I
CANNOT
DO
ANYTHING



G
U
A
!!

WHAT WAS THAT
JUST NOW??

W H A W H A W H A . . .

LIKE I SAID
—
IT'S THE
ORGAN
INVASERS.



THEY'RE LIKE
PURSE
SWITCHERS.
THEY ARE
ASSISTANTS
TO ROGUES.

THAT JUST
NOW WAS
JUST INTI-
MIDATION.

THEY WON'T
KILL PEOPLE.

CORPSES,
PURSES,
AND BAGS
ARE ALL
TREATED
THE SAME.

THESE
DAYS, THE
POLICE
HONESTLY
WON'T
RESPOND
TO THE
THEFT OF
A CORPSE.

KILLING
SOMEONE
IN ITSELF
IS A HUGE
RISK, BUT
—

YOU'RE
A PERSON
OF THIS
CITY, SO YOU
PRETTY MUCH
KNOW, SIR.

...
PURSE
SWAT-
CHERS?

THAT'S
...

蜂の巣



YOU'VE
REALIZED
SOMETHING
GOOD,
MICHIN.

DON'T YOU
THINK THAT'S
STRANGE?

DON'T
...



THIS
COUNTRY'S
GOTTEN
STRANGE

YOU'VE
GIVEN UP
ON THE
KIDS THESE
DAYS AS
BAD.

I
JINJI
-SAN.

WHAT'S
IMPORTANT
HAS GONE
"POOF"



THOUGH
I'M ONE
OF THE
KIDS
THESE
DAYS ♡

WELL,
ME
TOO.



AAAAAAAAA...



SOON
I'LL BE
IN THE
OLD GUYS
GROUP.

YOU
GOTTA
STOP
CALLING
ALL THE
OLD GUYS
"JUN-GAN"
FIRST.



YUNHO...



AS FOR
UNCARINGLY
SAYING
GOODBYE
TO THIS
WORLD...

THAT'S
WHAT
SOLITUDE
AND GRIEF
ARE LIKE,
ON THE
WHOLE.



THAT'S
HARASS-
MENT.

IF YOU
TELL
ME THAT
I SHOULDN'T
BE SO
EASILY...

蜂の巣



DON'T YOU
THINK THAT'S
SPLENDID
HARASSMENT?

FORCING
A HUMAN
TO LIVE
...



YOU'RE
WRONG
...



NOT EVEN
YUKIO
WANTED
TO DIE
...
SHE WANTED
TO LIVE
LONGER!!!

THERE
IS NOTHING
I RESIST
ABOUT
MEETING
YUKIO.

SHE
...
YUKIO
GAVE ME
SO MUCH
...



THIS
WASN'T
GLIDE
!!!

SHE
WASN'T
RUNNING
AWAY
...

LIKE I
TOLD YOU
...
THE DEAD
HAVE
NOTHING
TO DO
WITH THIS.

... SHE
WASN'T
...

RUNNING
AWAY
...



DON'T
LET
THE
SPEED
DROP.



— U N A A ! ! ?



IT'S
ALL
YOUR
OGGAL.



DRIVING
AWAY IS
FASTER
THAN
TRYING
TO SHAKE
THEM OFF.



I
HEY NOW,
THEY'RE
STARTING
TO SHOOT.



蜂の巣





HOLDING
ONTO AND
PROTECTING
EVERYTHING
...

ASHES
CAN'T
DO THAT.

ME-
CHAN
...

IS SOMETHING
ONLY YOU
CAN DO.



THIS
MORNING

WASH
A

IT'S BEEN
A WHILE, SO
I THOUGHT
TO SHOW
MY FACE.

WHEN
DID YOU
GET BACK
FROM
HONG
KONG?

—
ONDA-
SAMI?





HOW DID
...
EVEN THOUGH
HE WAS STILL
THIS LITTLE
...

WAS
HASN'T THIS
A CHILD



THESE
ARE THE
GOODS
RECEIVED
FROM
JAPAN?



YES
SIR.

CLEAN UP
THE ONES
WITH NO
IDENTIFI-
CATION AND
PUT THEM
IN THE
COOLER.

THAT WAY,
THEY'LL SELL
FOR A HIGH
PRICE AS
TOYS.



YES.

BOUGHT
FROM THE
ORGAN
STORES
AND STREET
PUNKS.



...
...
good mourning..

第三話

蜂の巣

蜂倉かすや

CHAPTER 3
HONEYCOMB
MINEKURA KAZUYA



蜂の巣



THE FUGUPO BALLS, WHEN PLAYING FUGUPO.





WELL THEN,
WE'LL TAKE
HER TO THE
CREMA-
TORIUM.

MY
CON-
DO-
ANCES.

...
LAW.

YOU'RE
CERTAIN
THIS IS
MIZUUCHI
YUKI-SAN'S
CORPSE,
RIGHT?

SHE
HAD
HEART
PROB-
LEMS
FROM
THE
START.

YES.
—
THAT'S
MY
WIFE.

LAW.

A
MOMENT
PLEASE.

—
SHE'S
IN
THERE.

A
PACHINKO
PARLOR.



OH
MY



THE
GIRL
FROM
A BIT
AGO...

THIS
IS OUR
DAUGHTER.



MY
DAUGHTER
ALWAYS WENT
ALONG WITH
MY WIFE
...
IF SHE PICKED UP
BALLS, MY WIFE
WAS PLEASED,
I THINK.



IT
EMBARRASSES
ME TO SAY
THIS, BUT
MY WIFE
WAS A
PACHINKO
ENTHUSIAST.

EVER SINCE
HER MOTHER
DREW HER
LAST BREATH
THIS MORNING,
SHE'S BEEN
LIKE THAT.



蜂の巣

NO
MATTER
HOW MANY
TIMES I'VE
TOLD HER,
SHE WON'T
LEAVE
HERE
...

SHE
CAN'T YET
UNDERSTAND
DEATH,
...
OR
THAT HER
MOTHER
ISN'T
GOING
TO COME
HOME
AGAIN.

PICKING-
UP BALLS
AGAIN?

...
HEYA.

...

YOU'RE
COLLECTING
BALLS SO
MUCH, BUT
THE PERSON
YOU'LL GIVE
THEM TO IS
ALREADY
|

GO SAY
YOUR
GOODBYES
TO MOMMY.









人は何処から来て、何処へゆくのか。

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峰の果



それはともかく、夕飯何食います？

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NOWADAYS, JAPAN
HAS ABOLISHED
THE BOUNDARIES
OF PREFECTURISM.

AN
EARTHQUAKE
DISASTER
OCCURRED IN
THE KANTOH
REGION AT THE
TURN OF THE
21ST CENTURY.

A BOUNDARY
DISTRIBUTION
HAS BEEN MADE,
SHAPED LIKE
HONEYCOMB
BLOCKS.

BECAUSE OF THE
EXTENSIVE
DAMAGE THAT
WAS TAKEN,
THE CAPITAL WAS
RELOCATED
FROM KYOTO.

A SYSTEM
OF LINES WAS
ESTABLISHED
FOLLOWING THE
REORGANIZATION
FROM SCRATCH
OF THE NEW
JAPANESE
INFRA-
STRUCTURE.

AT THAT
TIME THE
COUNTRY
WAS
REDUCED
TO A LAND
OF SOLITARY
ISLANDS.

BECAUSE OF
THE EXTREME
POPULATION
DECREASE AS
WELL AS THE
LONG-STANDING
PARALYSING
OF THE
COMMUNICATION
INFORMATION
AGENCY

THE EPICENTER
DAMAGE THAT
WAS RECEIVED
IN THE KANTOH
REGION

PARTICULARLY
THE DAMAGE
IN THE
DOWNTOWN WAS
UNMEASURABLE.



ISN'T THAT
FROM
THE
LAST
CENTURY?

AND Y'ALL
AT SUCH
AN AGE,
LISTENING
TO HARD
ROCK
...

IF
YOU'RE
YOUNG,
PLAY SOME
GUNS OR
AEROSMITH OR
SOMETHING!!



ISN'T THIS APART-
MENT
WHERE
WE'RE
TO WEL-
COME?

YOU'RE
ONE
TO TALK.

...
THAT
SUR-
PRISED
ME.

KIDS
THESE DAYS
DRIVE TOO
WILD.



UWA!?





PLEASE
BRING IT
BACK
FROM MY
SON!!

MY
HUSBAND
...
MY
HUSBAND'S
CORPSE
...

I
BEG
YOU
!!



—
WHAT
THE
HELL
IS
THAT?

...
HUSB?



HE
WENT TO
SELL HIS
FATHER'S
CORPSE.

SO ...

BECAUSE
HE LEFT
HOME AT 15
...
IT SEEMS
HE'S TAKEN
OUT A LARGE
SUM IN
LOANS
...

IT'S
EMBARR-
ASSING,
BUT HE'S
A PRODIGAL
SON
...

OUR
SON HAS
TURNED
19, BUT
...
WELL
...

OUR
SON
...
SINCE A
BIT AGO,
HAS DIS-
APPEARED

YOU
GET
GUYS
LIKE
THAT,
ONCE
IN A
WHILE



蜂の巣





DOWN!!!



...
CONTRACT?



FLY-
GAL-
WEL-
COMES??

HOW
DID
YOU
FIND
ME
...
IT



—
OK,
STUPID
SON
LOCATED

WE'RE
FROM
THE
HEALTH
CARE
CENTER.

蜂の巣





蜂の巣







NI-
CHAN.

YOU'VE SHOULDERS
SOMETHING
THAT'S MORE
OF A
BURDEN
...



MORE
THAN
THE
DEBTS
...



I
WONDER
WHAT WAS
WITH THAT
|

There is an
end in
life
|

And the
end comes
even in
love
...



I
WOULDN'T
LIMIT IT
THAT
WAY.

In the
end, the
end
comes
for
every
|

LOTS OF
THINGS
HAVE GONE
AWAY.
HAVEN'T
THEY
|

IN
THIS
COUN-
TRY.



—
BY THE WAY,
JINPA-SUN,
THIS IS MY
COFFEE.

YOU
WANT
IT
BACK?

Oh
no.

♪
Don't
cry,
don't
cry...

Let's
part
with
some
—



蜂の巣



TODAY IS
WORK OF
OCCUPATION
BUT...

UNRAO

蜂の巣

峰倉かずや













蜂の巣





黒内サン、本書ぶっちゃけすぎ——？

蜂の巣



LOOK,
THAT MARK...



NOW NOW
WHAT CAN A
"BEEHIVE" DO?

SOME-
ONE MIGHT
PASS BY, BUT
DON'T THEY...

IT'S THE
"FUGAL
WELCOMER"
DISCOUNT!

1/4 Stopped + Back up



OH...?

BECAUSE
TAKO JOE IS TO
TALK TO THE WHO
HAVE THE
EVERYONE CALLS
THEIR THAT.

THAT'S
THE FUNERAL
WELCOMER.



AH...

ACHOO!!

AH...







HEY!
ARE YOU
OKAY??



HEY?



SINCE
THEY CALL YOU
THE "BURNING", I
THOUGHT YOU'D GO
IN THE FAVOR
OF KILLING ME.



WHAT
THE...

I'M ALIVE

蜂の巣





WOULD YOU
LIKE TO GO FOR A
DRIVE WITH THE
GORGONIAN?



THIS IS
THE FIRST
TIME I'VE BEEN
PUNCHED WITH



HEY,
AREN'T ONLY
DEAD BODIES
SUPPOSED TO
RIDE HERE?



THOUGH
YOU'RE OLDER
AND



YOU'LL
BE GOOD

IT'S
DETESTABLE
WITH
OLDER MEN



WHY DO YOU
WANT TO DIE?



REALLY
T-SUN?

I'M THE
SAME AS ONE
WHO'S DEAD.



FOR
SOME
REASON
OR...

ANOTHER.



THERE ARE
ALSO PEOPLE
WHO WANT TO
DIE FOR SOME
REASON OR
ANOTHER.

THERE
ARE LOTS OF
PEOPLE WHO
LIVE FOR SOME
REASON OR
ANOTHER.



YOU'RE
NOT GOING
TO STOP ARE
YOU?

FOR
SOME REASON
OR ANOTHER?
THAT'S
PHILOSOPHICAL.



DO YOU
WANT TO
STOP?

NOT
AT ALL.



蜂の巣



蜂の巣







HOW ABOUT
TRYING HER FOR
SOME REASON OR
ANOTHER...

YOU SHOULD TRY
LIVING FOR SOME
REASON OR ANOTHER

それは誰にでも、等しく、押しかかる愛しい痛み。



THE CONCRETE
SALVAGEMENT SLUG



WAS
GODDAMN
TIGHT

WONDER
IF I'LL BE
ABLE TO
CARRY IT

IT'S A GOOD
THAT I'M
HERE



WELL
IT'S NOT
EASY TO
CARRY
IT OFF

IT'S NOT
EASY



蜂の巣

峰倉かずや



NOUVEAU

A moment later, the man's eyes were closed.

HELL,
EVEN THOUGH
IT'S REALLY THE
MORNING OF A
LONG-DEPARTED
DAY OFF...



HEY



YOU HAVE
SOME SORT
OF GURANG
WITH YOUR
BROTHER
YANGGANG?



YEAH
GIRL...



UNCLE
YANGGANG?

HEY
I'M THE
SECOND BOY
OF THE OTHER
PLACE



—GIVE IT
SMILES LIKE
FOOT

IT'S THIS!

すい。



—FEEL
THEY ALL
DIED

HEARTS
WITH THE
DAYLIGHT
TAYLOR
RAID IN THIS
AREA.
THEY DIED

—ADPT



YOU
COULD
TAKE THEM,
GUY!

YEAH,
GO...

THAT'S TOO
BAD

THE
WATER HERE
HAYT GOOD FOR
THEM, IT BEARS

I CAN'T
THINK A WHILE
AND AT TAYLOR'S
PLACE, BUT...



JOE
TOLD ME
THAT WHEN YOU
DIE, THE FUNERAL
WELCOMES COME
PICK YOU UP



JOE'D
MAY BE!



DON'T IT
SEEM IF YOU
DURY THEM IN
THE AREA

JOE'S
TALKING
ABOUT
ONLY
FOUNDS

BUT
FOUNDS A
"FUNERAL"
WELCOMES
JOE'D



JOE'S
SUSPECT
MAYBE JOE
TURTLE DID,
AND JOE'S
MAYBE JOE'S
DID TOO...

WE DON'T
KNOW WHAT
TO DO



BUT
THERE'S NO
JOE IN
THE AREA

JOE'S
TURTLE

JOE'S



JOE
SAID THEY'D
JOE'S TAKEN
UP WITH THE
JOE'S WHO'S
JOE'S

I DON'T
KNOW

蜂の巣





SO
THAT OUR
BODIES DON'T
ROT!

IT'S GOOD
THAT YOU LET
US RETURN THEM
TO THE GROUND
LIKE THIS.
WAST IT?

HEY,
OZMA!



WELL,
THAT'S THAT!

—I
SUSPECT

IT'S THE
CIRCUMSTANCES
OF THE
PEELING OF
THOSE WHO ARE
LEFT ALIVE

IN A PLACE
WITHOUT CONSCIENCE...

WE CAME TO
BUY SMALL ANIMATIONS



AH—
I WANT
TO GO TO A
WORLD WITHOUT
BODIES...

AND
THE
MIND

FOR
SOME
REASON,
THIS CAR
DRIVES
LIKE A FISH

DIDN'T YOU
WASH IT?

古い車でも、大層な思い出。

If I were to say what I was to him, it would probably be a last tortis.

Spider *SPIDER*

『蜘蛛の巣』

峰倉かずや

ONE OF JAPANESE

NOV-

NOV,
I'M A KID THAT'S
NOT BATTERED
UNLESS I DO
IT MYSELF.

YOU
SHOULD
LEAVE THIS
SORT OF
THING TO
US

THAT'S
RIGHT

I
DON'T
GOST DIRTY—
IT WAS NEW,
TWO

WELL THEN,
MILK-DAD, I
LEAVE THE REST
TO YOU

THE
POLICE THAT
I DON'T DESERVE—

HE'S THE
ORIGINAL
PRINCE
OF A LONELY BOY
DRIVEN TO
OBSESSION.

AT FIRST
BLIND,
HE IS A
CARELESS,
RECKLESS
BOY.



"GOOD MORNING"
HEAL MORE
UNKNOWN,
NATIONALLY
UNKNOWN.



I TOLD
YOU NOT TO
PEOPLE ARE
WATCHING.

HOW WE'VE
SPREAD THE
MONEY TO
VIOLENT COUNTRIES
LIKE AFRICA AND
SOUTH AMERICA.

THE
ORGANIZATION
THAT HE BUILT UP
MAKES HIS NAME
IN THE INTERNATIONAL
WORLD. AND THE
GREAT "LAWLESS
NATIONALLY
PRINCE."



NO MORE
I DON'T
WISHA GO!

AT SCHOOL, YOU
HAVE AN INTERVIEW
WITH ABL. Y FROM
THE BK. WE SHOULD
GET AROUND TO
GOING



WHEN
YOU
LOOK ARE
THERE...

OHNO-HEH



BUT THAT
CLAMOR DOESN'T
SHOW BACK ON
ANYTHING



I SENT IT
OUT TO BE
CLEANER

FLUG,
LOOK, MY
ONLY GOOD
COAT GOT
DIRTY





...LUNGG-
GAGA

WHY'D
YOU'VE
YOUR NAME?

WELL EVEN
NOW, I



WELL-THE



WHAT DID HE LOOK ME
FOR YOUR NAME?



OHNO-OHNO
HE PLANNED
HUNT SOME
GUY?

CALLING
YOU "BURN-TOUP"
WITH THAT FACE...
GAYBOY-BOY!
LO

THAT
WAS THE
RELATION



IT WOULD BE IF I
WERE RECEIVING MORE
THAN A LEAF BUSTLE
CAUTION ON THE WAY



WE SAID IT,
JUST DO IT NOW





THEN,
I'LL GO AHEAD
AND TAKE AS
I'D LIKE.

ホーホー

NO, I DON'T
MINDA LITTLE



EUROPE
JURISDI HAS A
DESTRUCTIVE MARKET
THAT HAS TAKEN
ROOT.

IF WE'RE
GOING TO AND
SHUTTING THE
MARKET, IT'S TOO
DIFFERENT
FROM THE ASIAN
MARKET.

THE
POINT IS TOO
HIGH IN THE CURRENT
STAGE OF THE
CONTRACT



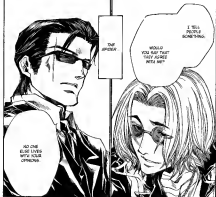
WORLD-CLASS

I'M TELLING
YOU THAT IT'S
PREMIUM LURE

AFTER
YOU'VE PUT
UP A NETWORK
AND OVERSEAS
MARKETING,
YOU WON'T BE
TOO LATE.

YOU'RE
SAYING I HAVE
TOO MUCH ON
MY MINDSET?

IN
OTHER WORDS
I'M SAYING YOU
TOO MUCH?



NO ONE
ELSE LIVES
WITH YOUR
CRIMES.

THE
SPIDER.

WOULD
YOU SAY THAT
THEY AGREE
WITH ME?

I WILL
TELL
PEOPLE
SOMETHING.



TRUTH
DOES.

BY THE
ASSASSINATIONS IN THE
CITY, THAT'S WHAT IT
SPREADS
AROUND ME. I KNOW
THAT IT'S A THREAT
IN MY HAND.



EVEN THOUGH
I'M SHOWN
IN THE PAST, I'M NOT
STAYING.

BECAUSE
OF THAT,
I CAN'T BE
STAYING.





YOU TOLD
ME YOU'VE
ALREADY
KILLED THEM,
DON'T YOU?



...A
SPIDER.



...I'VE
CERTAINLY
TOLD YOU
THAT.



WILL HE
BE
SCARED
BY THE
SPIDER?

YOU ARE
THE
MURDERER.
DON'T
TALK
TO ME
LIKE
THAT.
YOU
ARE
THE
MURDERER.

BUT HAVEN'T
I ALSO TOLD YOU TO
TRY NOT TO
KILL ANYONE?

That is the last battle's last nightmare.

END